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ROMERO BRITTO HOSTS MISS UNIVERSE 2015 CONTESTANTS FOR A ONE-OF-A-KIND PAINT PARTY

Hi-Res Images and Captions are available for download here: <http://we.tl/McZRC84MsN>

MIAMI—January 12, 2015— Pop Artist, Romero Britto, hosted a paint party with all 88 2015 Miss Universe contestants and the reigning Miss Universe 2014 at his Wynwood studio, Britto Central, Sunday, January 11.

At the event, the Miss Universe 2015 contestants painted the Britto Central outside wall in pre-stenciled bold, vibrant designs created by the artist himself, and interacted with Miami's iconic pop artist for a morning of fun, color and philanthropy in support of Best Buddies.

"As an artist, I feel compelled to share my hope and happiness with the world around me and it was a true honor to spread my art with representatives from around the world," said Romero Britto. "It was a one-of-a-kind experience to collaborate with the Miss Universe 2015 pageant and I wish them all the best in the coming weeks as they prepare to take center stage."

The event was part of a series of events the contestants will partake in leading up to the Miss Universe pageant in Doral Sunday, January 25.

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ABOUT ROMERO BRITTO

Brazilian-born and Miami-made, Romero Britto is an internationally renowned pop artist who uses vibrant color, playful themes and hard-edged compositions to capture the attention of both youthful spirits and educated art collectors.

With an iconic style described by *The New York Times* as, "[exuding] warmth, optimism and love," Britto's unique talent, unshakable resolve and belief in his art have granted him a significant presence in the United States, Europe, South America and Asia. The artist's pop sensibility has lent itself to

collaborations with far-reaching brands such as Audi, Bentley, Coca-Cola, Disney, Evian, Hublot, Mattel, and Technomarine, to name a few.

Britto is an activist for charities worldwide, and most importantly, an artist who believes "art is too important not to share." He serves as a benefactor for more than 250 not-for-profit organizations, committing time, resources and art as an agent of positive change. Britto's work evokes happiness and hope using a visual language all its own that is relatable to all.